

Cuarteto de flautas travesas

(1988)

A Misteriosamente. Siempre rubato $\text{♩} = 72 - 75$

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Poco rit

Fl 1 *p* *mf* *mf* *mp* *mp*

Fl 2 *pp* *mp* *f* *mp* *mp*

Fl 3 *pp* *mp* *mf* *mf* *mp*

Fl 4 *pp* *mp* *mf* *mp*

11 B Expansivo. Jugando. Cesa rubato $\text{♩} = 152$

..... A tempo

Rit

p *mp* *cresc. muy paulatinamente*

p *mp* *cresc. muy paulatinamente*

p *mp* *cresc. muy paulatinamente*

p *mp* *cresc. muy paulatinamente*

22

ff *fff* *fff* *pp*

ff *fff* *fff* *pp*

ff *fff* *fff* *pp*

ff *fff* *fff* *pp*

34 Intimo $\text{♩} = \text{♩}$

D

p mf f

42

 Como recordando con nostalgia. Rubato.
 Legato $\text{♩} = 70 - 72$

Rit

E

mf mp mf

51

Alocado $\text{♩} = 140$ $\text{♩} = \text{♩}$

F

f mf f mf

simile articulación

58

Musical score for measures 58-63. The score consists of four staves. Measures 58-63 are in 3/4 time. Dynamics include *mp*, *ff*, and *mf*. The word *simile* appears above the second and third staves in measures 60 and 61. A box labeled **G** is at the end of measure 63.

64

Musical score for measures 64-69. The score consists of four staves. Measures 64-69 are in 3/4 time. Dynamics include *f* and *ff*. The word *simile* appears above the second, third, and fourth staves in measures 67 and 68. The phrase *ff simile articulación* is written below the third staff in measure 65.

70

Musical score for measures 70-75. The score consists of four staves. Measures 70-75 are in 3/4 time. The key signature changes to two flats (B-flat and E-flat) in measure 72. Dynamics include *f* and *ff*. The word *simile* appears above the fourth staff in measure 74.

75

H

Creando una atmósfera misteriosa

♩ = 60

cresc. lo más posible *fff* *mp* *mf* *mp*

cresc. lo más posible *fff* *pp* *mp* *mp*

cresc. lo más posible *fff* *mf* *p* *mp* *p*

cresc. lo más posible *fff* *pp* *mp* *p*

I 80

Poco a poco accel. sin cresc. hasta ♩ = 66

Rit.

♩ = 42

mp *mp* *mp* *pp* *p*

simile articulación

simile articulación

simile articulación

Destacando nitidamente con *f* los >

p

86

cresc. *ff* *mp* *p*

cresc. *ff* *mp* *p*

cresc. *ff* *mp* *p*

cresc. *ff* *mp* *p*

95

Calmo. Legato. Sin vibrato $\text{♩} = 63$

[K]

cediendo pp pp cresc.

pp cresc.

mf mp pp p cresc.

pp p cresc.

99

Cesa el vibrato

[L]

mf f ff rit tempo cresc. fff ff p pp

mf ff rit tempo cresc. fff ff p pp

mf ff rit tempo cresc. fff ff p pp

mf ff rit tempo cresc. fff ff p pp

110

[M]

p mp cresc. mf f

p mp cresc. mf ff

p mp cresc. mf ff

p mp cresc. mf f

N

118

mp ppp mf < f mf < pp < mp pp < f

mp > ppp mf < f mf < pp < mp pp < f mp

mf mp > ppp f < ff f < p < mp p < mp mp mp < f mp

mp > ppp mf < f mf < pp < mp pp < f mp

126

126

mp f p mf f

f f p mf f

f mf mp f f

f mf mp < p mp mf f

O 139P Enérgico. Incisivo ♩=104

139

ff rit ppp f

ff rit ppp f

ff rit ppp f

ff rit ppp f

147

Q

Musical score for measures 147-153. The score is in 6/8 time and consists of four staves. Measures 147-153 are marked with a 'Q' in a box. Dynamics include *mf* and *f*. The music features various rhythmic patterns and articulations.

154

Musical score for measures 154-161. The score is in 6/8 time and consists of four staves. Measures 154-161 are marked with a 'Q' in a box. Dynamics include *f*, *mf*, and *ff*. The music features various rhythmic patterns and articulations.

162

Fulatti tutti

Musical score for measures 162-165. The score is in 6/8 time and consists of four staves. Measures 162-165 are marked with a 'Q' in a box. Dynamics include *fff*, *f*, and *ff*. The music features various rhythmic patterns and articulations.