

F. Chopin Preludio Nº 20
Delimitación y articulación de Unidades Formales

Diagram showing the first 8 measures of the piano prelude. Chord symbols are indicated above the measures: I (1), A (2), B (3), C (4), D (5), 6 (6), 7 (7), and 8 (8).

Musical score for measures 1-12. The tempo is marked *Largo*. Dynamics include *ff* and *p*. Articulation includes accents (γ and β). Harmonic analysis below the score is as follows:

1	IV7	I	VI	IIº	V7	VI	V7	IV	IV	I	V7	V	V7	V	V	VI6	VII7	V6	VI7	II4º	V__2	I6	IV	V6_1	VI	IIº	V7	I
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Additional annotations include *ritenuto* and *UT2* (Unitary Tonal Unit).

Musical score for measures 10-12. Dynamics include *pp* and *cresc.*. Articulation includes accents (γ and β). Harmonic analysis below the score is as follows:

9	E	III	10	E	11	F	12	F
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Additional annotations include *ritenuto*.

Diagram showing the last 5 measures of the piano prelude. Chord symbols are indicated above the measures: I (10), VI6 (11), VII7 (12), V6 (13), IV (14), V6_1 (15), VI (16), IIº (17), V7 (18), and I (19).

